

INFLECTION

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When the Berlin Wall came down in 1989, the limits it had created did not disappear: they became less tangible, less spatial, less easily defined, and more permeable. In the 21st century, the symbolism of the wall and the boundary it represents remains, and its associated attitudes and beliefs continue to play out socially. *Inflection* Vol. 07 offers provocations to the discipline of architecture, which explore how borders, both tangible and intangible, are manifested in physical space.

Through the diverse and valuable perspectives of authors from around the globe, *Inflection* Vol.7 carefully addresses a multitude of issues. In a profession built on the promise of permanence, how can architecture accommodate the transient and those displaced by conflict and crisis? How might designers respond to existing and impending states of emergency? How can we assert local values within a system that routinely preferences global ambitions and universal aesthetics?

Founded in 2013, *Inflection* is a student-run design journal based at the Melbourne School of Design, University of Melbourne. Born from a desire to stimulate debate and generate ideas, it advocates the discursive voice of students,



academics and practitioners. This volume includes contributions from authors Peggy Deamer, Wang Shu, Edition Office, Forensic Oceanography, Ma Yansong, and RIWAQ Centre for Architectural Conservation.

Inflection Vol. 07 welcomes you to investigate the expansive power of boundaries, and its forms of control and exchange within its pages, and beyond.



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