

AWARD WINNING AUSTRALIAN WRITING 2015

THE BEST WINNING WRITING FROM SHORT STORY & POETRY COMPETITIONS NATIONALLY

The eighth edition of *Award Winning Australian Writing* (AWAW) continues its commitment to showcasing the best short stories and poems that have won competitions around the country. This year, AWAW is proudly launching at the **Melbourne Writers Festival**, on 30 August at 5pm.

The collection will feature over fifty writers and competitions. It will include a foreword by **Elizabeth Flux**, freelance writer and editor of *Voiceworks* magazine.

Both established and emerging writers are featured in this year's anthology, including Kevin Gillam, Emmie Rae, Jessica Yu, Laura Elizabeth Woollett, Chloe Wilson, who won *The Age* Short Story Competition in 2012, and David Campbell, who has published two books of original Australian verse and a collection of short stories, and has been published extensively in Australian short story and poetry anthologies.

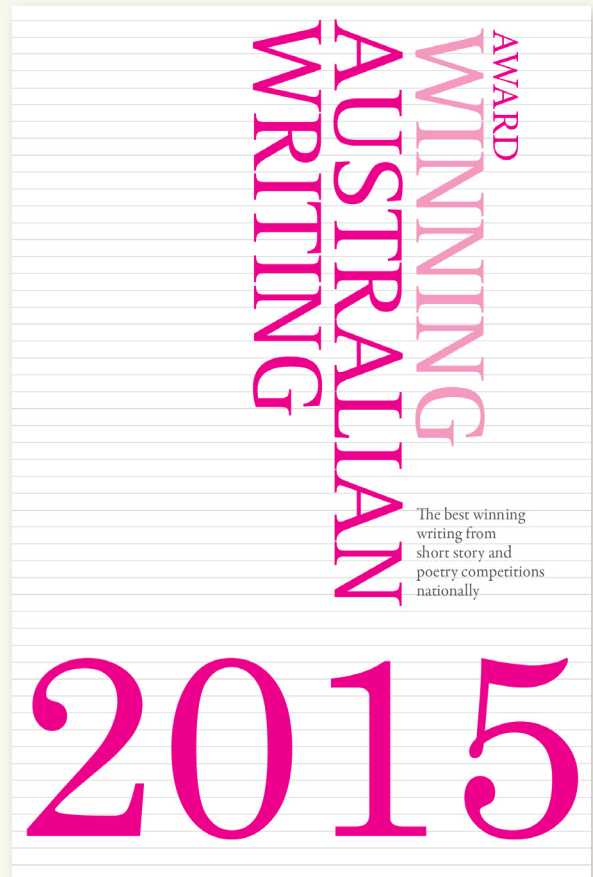
Competitions appearing in *AWAW 2015* include:

- John Marsden/Hachette Australia Prize
- Alan Marshall Short Story Award
- ABR Peter Porter Poetry Prize
- Rachel Funari Prize for Fiction
- *Above Water* creative writing competition
- FAWWA Stuart-Hadow Short Story Competition
- E. J. Brady Short Story Competition, Gabo Prize

Past editions of *AWAW* received support from Lisa Dempster (Melbourne Writers Festival director), Philip Rainford (Fellowship of Australian Writers president), and authors Arnold Zable, Delia Falconer and Mark Tredinnick — who have all written forewords for the book.

For more information visit:
www.melbournebooks.com.au/awaw

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‘a must read.’

Irma Gold, *Overland*

‘AWAW offers the literary community an invaluable service.’
Matthew Lamb, *The Australian*

‘impressive new voices ... energy and inventiveness.’
Patrick Allington, *The Advertiser*

‘AWAW gives readers a chance to value these winners.’
Lorien Kaye, *The Age*

‘acts as a panoramic snapshot of the writing industry.’
Lip magazine

‘AWAW proves that there are writers in this country pushing boundaries and exploring literature in modern ways.’
Oliver Mol, *ArtsHub*