

# AWARD WINNING AUSTRALIAN WRITING 2017

THE BEST WINNING WRITING FROM SHORT STORY AND POETRY COMPETITIONS NATIONALLY

10<sup>th</sup> Anniversary Edition

‘Read and admire what you see in these pages — and there’s a lot to admire. ... I hope you enjoy the buzz and pure joy these authors have transmuted into these stories and poems. May they move, amuse, perplex and excite you with their many worlds and ways of seeing.’

— Margo Lanagan

The highly anticipated tenth edition of *Award Winning Australian Writing* (AWAW) continues its commitment to showcasing the best short stories and poems that have won competitions around Australia.

The collection features over fifty writers and awards and includes a foreword by multi-award-winning author Margo Lanagan, author of *Tender Morsels* and *Sea Hearts* as well as seven short story collections.

Many prominent emerging writers, authors and editors are featured in this year’s anthology, including Jenny Blackford, Maryrose Cuskelly, Roger Vickery, Ruth Wykes and Keren Heenan. As always, the anthology features extensive national representation, with awards from every state and territory in Australia.

Competitions appearing in AWAW 2017 include:

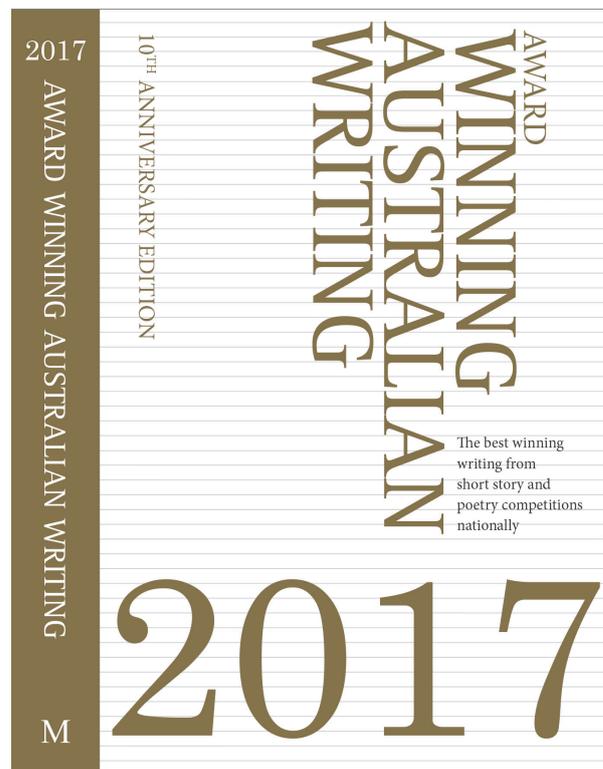
- Scarlet Stiletto Award
- *Overland* Victoria University Short Story Prize
- Hal Porter Short Story Competition
- Bruce Dawe Poetry Prize
- Nillumbik Ekphrasis Poetry Award
- Joseph Furphy Commemorative Literary Prize
- The Dorothea Mackellar Poetry Awards
- Plus fifty more!

Past editions of AWAW received support from Sam Cooney (Editor and Publisher of *The Lifted Brow*), Elizabeth Flux (former editor of *Voiceworks* magazine), and authors Arnold Zable, Delia Falconer and Mark Tredinnick — who have all previously written forewords for the book.

The tenth anniversary also marks the launch of the Writers’ Hub on the Melbourne Books website to disseminate information on writing and poetry competitions happening across Australia.

For more information visit:  
[www.melbournebooks.com.au/awaw](http://www.melbournebooks.com.au/awaw)

Facebook:  
[www.facebook.com/AwardWiningAustralianWriting](http://www.facebook.com/AwardWiningAustralianWriting)



‘If it weren’t for this publication, most of the winning pieces collected here could easily have been sucked into the darkness of desk drawers and swiftly forgotten. But, thanks to this book, these stories and poems are still being read. And for that, I am grateful this series exists.’

— Bronwyn Lovell, *Lip* magazine

‘Here is the chance to see a whole year’s cohort of winning stories in one collection.’

— Delia Falconer

‘By collecting these stories together, Melbourne Books ... shows us the high quality of work being produced every day by established and emerging writers.’

— Elizabeth Flux, former editor of *Voiceworks* magazine

‘*Award Winning Australian Writing* provides readers with an opportunity for discovery — not just of great writing, but of tomorrow’s literary stars.’

— Lisa Dempster, Director of the Melbourne Writers’ Festival

Published by **Melbourne Books**  
[www.melbournebooks.com.au](http://www.melbournebooks.com.au)  
Paperback 139 mm × 210 mm, 336 pages  
RRP: \$29.95 ISBN: 9781925556100

Editor: Pia Gaardboe Release date: August 2017  
For interviews, review copies or other queries,  
contact: [info@melbournebooks.com.au](mailto:info@melbournebooks.com.au)  
Distributed by **Dennis Jones & Associates**